

The Whaler Essex, who's story inspired the novel "Mobey Dick", is shaping up nicely for Adam Campbell. Deck furniture and planking is in place and Adam is almost ready to move on to the masts and rigging.

May 14, 2022 Meeting 12:00 PM

Attendees: Dave Mahoney Filling in for Jim Gower, President Deborah Mahoney, Secretary Hank Bishop Adam Campbell Rolf Anselm William Prentiss Andy Fulcher Dale Albrecht Steve Pass

Dave Mahoney, one of the founders, represented Jim Gower and conducted the meeting, as both the President and Vice President were absent due to extending their time away from the group due to Covid.

William Prentice spoke about the recent Beaufort Wooden Boat Show. It was a great turn-out and everyone had a wonderful time, even Andy though dealing with a grumpy sailor. Dave and Deb also brought their 1957 16-foot wooden Thompson to the show, and everything was perfect including the weather!

As the meeting progressed, a discussion about encouraging young people to get inspired about boat modeling, or even boats in general. You never know what you can bring to the table to change a way of life. The imagination needs to grow, and we need to share the boating experience of modeling, even if it is Legos as Adam Campbell's son is using.

We have discussed having a small set up in the New Bern Mall on a Saturday and after the Model Expo in July at the Havelock Center it should become a definite plan. We were enlightened at the interest our table had at the Railroad Show but unfortunately the interested parties have not followed through by attending any meetings.

Our specific theme of modelling boats should draw an interest, and at our next meeting, we will explore possibilities that would encourage new members.

It was nice to see that Dave Mahoney brought in a small table saw from Micro Mark, and the catalog that has numerous items for the model boater, airplanes and trains. Several members were extremely interested in several items. The editor has several items purchased over the years and find the products of decent quality and pricing. More copies of the catalog will be available at our next meeting.

Hank Bishop reminded everyone of using a cosmetic brush for dusting and cleaning your project.

Adam Campbell presented the current progress of his Whaling Ship the Essex. Adam has come a long way with all the deck detail and his planking on the hull. He is looking forward to working on the mast and rigging.

Dale Albrecht brought in his design of sails that he needs to make for his current build. Right now, he needs a sewing machine to do a lot of straight stitching. Please reach out to Dale if you know of someone who can sew the sails or loan him a machine.

William Prentice added a reminder of the DownEastCon 2022 produced by the Eastern Carolina Plastic Modelers in Havelock July 9th at the Convention Center. Set up begins at 7:00 with the show beginning at 9AM and ends at 5PM. The awards begin at 4PM, for all judging entries.

The entire meeting was beneficial, and the goal is to encourage young people to entertain the thought boat modeling now becomes a priority. Therefore, bring someone to join us at our next meeting.

Our next meeting is June 11th, at 12 noon at our current location, the Shop Class Building located at 406 Guion St., New Bern.



AND REMEMBER WHAT IT COST

Remembering the true heroes who fought and died for us, those who never came home.

God bless you and thank you for your service and sacrifice.

The next meeting of The Carolina Maritime Model Society is delayed, Jim will advise on the next date ASAP. Lets all support this club.



Close up of the stern post and rudder detail. Details like this can turn heads as well as the vessel itself.

A reminder also that this event is coming up and in addition to all of us enjoying this fine production we, as a club, will also be participating and promoting ourselves to prospective new member Let us make the most of this opportunity to recruit new members.



Scale Model Competition • Vendors • Kit Raffles July 9th, 2022 • Havelock Tourist and Event Center 201 Tourist Center Dr., Havelock, North Carolina Come see hundreds of museum quality models https://www.ecpmod.com/downeastcon-2022.html

A Tale of Two Modelers by David Stiteler



I started building models when I was five years old. My father was responsible for my interest in modeling and became my first mentor. Over the years as I continued to build models, I found other mentors wherever I ended up. As in any hobby, like-minded people will get together and there will always be someone a little older, wiser, more experienced that is willing to pass on some of the tricks and tips to those less wise or experienced and willing to learn. They are the mentors. They are the ones I love to sit down and listen to and show me the techniques and the skills that I wish to master. In a hobby like modeling, one can never be too old to learn something new. But there are different ways to learning in this hobby.

This is a true story of my experience with two modelers that I got to know over time. I know both individuals from a club I belonged to years ago in a land far away. To steal a few lines from the old television show Dragnet, the names have been changed to protect the innocent (or guilty). Both became mentors to me, but for very different reasons.

First, I'll introduce Dave. He was a writer or editor for an oil industry publication and was a Vietnam veteran. Most of his interest was in aircraft from that era. I was a relatively new member to the club and when I first met him at a club meeting, he brought in a beautiful 1/48th scale F-4B/N Phantom he had just finished, and I was in love. The Phantom being one of my favorite aircraft, and later the first plane I got to work on when I joined the Air Force, he had my full attention when he described the building process, the modifications he made, the pros and cons of the kit and his decision for the markings and paint scheme. I was impressed with the quality of his work and his presentation. I felt that this was a guy I should get to know better because I could learn something from him.

A friend of mine from work that introduced me to the club knew Dave for years and warned me about who he really was. I later found out what he meant. When Dave walked into the meetings with a finished model in hand, he walked in like he was God's gift to modeling. If there were other models on the table being displayed for the meeting, he always found a way to place his front and center. His presentation on his kit seemed to always be first, and after the business of the meeting was over, and we all were just admiring the models and sipping our coffee, enjoying casual conversation, Dave was always finding flaws in the other models and not hesitating to point those out to whoever was near him as if it was important to pass on those failings to avoid future errors. He may have been knowledgeable on the subject matter, but his arrogance got in the way. I admit, I would have to say he was a master modeler, but I didn't appreciate being reminded of it every model meeting he was in attendance. I know others in the club felt the same way. And another thing...don't ever point out to him that something wasn't just right. As far as he was concerned, he was never wrong. Good grief!

Now, let me bring in Bill. A very mild mannered, laid back and quiet gentleman, Bill was a little older than some of us and quite a bit wiser. He was also a veteran; a retired aeronautical engineer and it was rumored that he worked for the Skunk Works at Lockheed. He may have also had something to do with the CIA, NSA or some other outfit that dealt with super-secret stuff. When asked about his background, he would just smile, stuff his pipe with tobacco and reply, "Oh, a little of this…a little of that." As I said, really laid back.

Bill was truly a master modeler. His work was museum quality, truly works of art. To give you an example, when Bill decided on a project, for instance a 1/48th scale British LB-30 Bomber, he would begin first by buying three kits in the scale from different manufacturers, if available, then stick them up in the closet for a while...about 6 months. For those that are not aware of what an LB-30 is, it was the British version of a modified B-24D, specially built for Winston Churchill during WWII. There is no version of that plane in existence in kit form. It must be scratch built. And in the mid 1980's, options were limited.

After acquiring the kits he would be eventually cutting up to build this project, and storing them away for the time being, he would begin to draw up blueprints of the airplane in question. Good thing he was an aeronautical engineer. Bill is a very patient and highly skilled craftsman when it comes to not only drawing up plans for the project, but also in the actual construction of the project. He once stated that it usually took him just over a year to complete one model.

What I admired about Bill was he never flaunted his skills. In the four years I got to know him before I moved, I never once heard a negative word out of him. It was obvious by the quality of his work that he was a multi-winner during contests. He once told me that he felt uncomfortable about always winning so many awards he stopped entering his pieces for competition. He might bring them to the contests, but just for show.

When it came to the younger builders, Bill was a gem. He loved working with new or young modelers, always praising their efforts and asking them questions about their choice of paint scheme, how he liked the way they applied the paint or the decals. He was full of encouragement and if he was asked questions for suggestions on how better to do this or that, Bill would present ideas that worked for him and so maybe they could try it that way and see what happens. He was this way with not just new or younger modelers, but with everyone. New or seasoned, if you wanted help or ideas, Bill was always willing to be available and would spend quality time with you.

Two highly skilled, quality master modelers with two very different approaches to modeling. I believe that how one approaches modeling will reflect on how affective a mentor one can be. Or maybe not. Not everyone is cut out to be a mentor, but everyone has the potential to be one. The willingness to be patient and take the time with someone if asked for your ideas or suggestions is the beginning. Share your skills and experiences and pass on the knowledge. It will help strengthen the hobby, and fine tune your abilities as well.

Which kind of mentor do YOU want to be? ■ -David Stiteler

